

Howland Wood - Personal Correspondence

Adams, Edgar H.  
[Brooklyn, NY]

1906-1916

93 Perry St., Brookline, Mass-

Oct. 7, 1906.

My dear Adams:-

In reply to your of the 5th.- In brief the story is this:- Several complaints were received in Oct. 1905. The complaints were laid on the table at your request. In April 1906 you were notified that other complaints were placed before the Official Board. On your statement that the matter would be attended to by May. 15, 1906 the complaints were held in abeyance. One of these complaints you have never satisfactorily settled, and the demand was received from the complainant for your expulsion. This demand coming at the same time with a similar demand from another member forced the Official Board to act. As the matter had been taken up with you in April it was not deemed necessary to go over the ground with you again, therefore I hardly understand why you profess ignorance.

Whenever you make that long talked of trip to Boston drop in to see me.

Very truly,



40 Fourth Avenue,

Brooklyn, N. Y.,

Feb. 18, 1909.

My dear Wood: Your very welcome letter of the 14th promptly came to hand and was very glad to hear from you. Sorry to learn you will not be able to take in the Belgium convention, as am sure it will<sup>be</sup> of great interest. Howsumever, coin isn't so plentiful these times that one can take in everything that strikes one's fancy. I am ~~much~~ wise as to the appointment of his prehistoric majesty Higgins to the meeting across the way, and also am acquainted with the names of quite a number of others not so generally known, among which are our mutual friends Zerbe, Brenner, Barber of the mint, and a few others. Between you and I, it is perfectly scandalous this predomination of the members of the A. N. A. on the aforesaid American delegation, or, as our ~~NUMA~~ aforesaid <sup>p. m.</sup> ~~P. F.~~ so Continentally expresses it--the American Committee of patronage! Higgins is certainly there with the big ~~NUM~~ talk--and likewise the effective talk, for he is making things in the Numismatic Club hustle. Our last meeting was a corker, we elected a number of new members. <sup>the</sup> ~~NUMA~~ quality of those present remained as high as upon former occasions. Our friend, A. G. Heaton, was with us, and <sup>2</sup> became a member, seeming to take a good deal of interest in the proceedings. Our March meeting, my friend, <sup>as</sup> our friend Elder would say, is going to break all the records. I have requested ~~the~~ the Hon. T. L. E. to arrange his ~~March~~ <sup>the</sup> sale for ~~March~~ <sup>the</sup> 12, the afternoon of our next meeting, and we ought to have a tall meeting of the numismatic bugs. Awfully desire your presence upon this momentous occasion. See if you can conspire to be here. Thanks for the kind suggestion regarding the sale of the Benson coins. 'Twas a corking sale, and deserves mention. But I am now getting ready to throw a ~~NUM~~ little hot air into you, my friend, for the very artistic and clever manner in which you <sup>have</sup> illustrated the leading article in the Numismatist regarding the new gold coins. That representation of the three Indian princesses who have done us the honor to adorn the front page of



the cent, three and ten dollar goldpieces, and the lively dissatisfaction so plainly depicted upon each of the pretty countenances, can be interpreted in no other way than the feeling the fair ladies must entertain at the advent of the savage old mug of the heap big Indian chief, who, the few times we have looked at him upon the new \$2.50's and ~~\$5.00~~ \$5's, has filled us with the impression that he would be <sup>glad</sup> ~~glad~~ to indulge in a little scalp-lifting. The affectionate reception that the ~~old~~ old-time coin eagle is ~~is~~ providing for the Ptolmaic bird at the rear of the article in question is also clearly illustrative of the favorable <sup>manner</sup> ~~recep-~~tion with which the numismatists are greeting the newly-come old eagle of the ancients. I must say--even if I have taken part in ~~the~~ making the stuff that fills this month's Numismatist,--that it is a great number, and I am proud to be identified with it. Our friend Z. no doubt will get ~~so~~ chesty from hearing good things of the results of his efforts <sup>toward</sup> ~~toward~~ getting out the ~~NUMISMATIST~~ Numismatist, but he deserves a lot of credit. I will be very glad to hear from you at any time you find it convenient ~~to~~ to write, and trust that you will be able to get together with us on the night of March 12.

With kindest regards, I ~~remain~~ remain,

Sincerely yours,

Adams.



46 Fourth Ave.,

Tel 1346 Main.

Brooklyn, N. Y.,

May 1, 1909.

Dear Wood: Most abject and prostratious apologies for not having answered your very nice letter before this. Put it off from time to time, saying "Now I will sure write Wood to-day," but somehow the psychological minute did not transpire. I ~~am~~ <sup>sure</sup> the bum cor. with which title you label me, but am going to get as far out of that hole this instant as this missive will take me. Got you latest com. O. K., and digested contents, forwarding same to the great coinologer. Nice bit of information, and tickled to death to be able to see it in the N. ~~Have~~ <sup>HH</sup> missed keenly the pleasure of seeing your genial face around the festive board at the caravansary on 36th St. Hope you'll soon be with us for another eat fest. Interest seems to be growing continually in our little club- something like fifty present at last meeting. One can scarcely realize that there are fifty coinologers in the United States, judging from the multitudinous attendance at the A. N. A. annual powwows. All present seem to be much interested, and come again, too, which is the best test. Grand Mogul Higgins is the life of each and every gathering of the coin bugs. Enjoys himself hugely, and tickled at fine success of his endeavors. Showed me the article on How-Lan-Wu in a recent publication, which was all right, and clever. Never would have suspected that the laundry sign represented your name if atten-

tion had not been called to it. I am now in the ~~throes~~ <sup>convulsion</sup> of several publications anent coins which will no doubt stir the world when they are delivered. Am hard at work on list of auction prices of ~~the~~ <sup>the</sup> United States and private gold coins, together with a lot of unpublished dope on all the private coinage of the country, giving a little new stuff on each of the ~~the~~ <sup>the</sup> numerous mints of Colorado and California. This will not conflict with other books on private coinage on which I am working. Am getting into shape an account of the private coinage and currency of Colorado. Already have half tones of Austin and Milton Clark and E. H. Gruber, their first mint, and their coining apparatus. <sup>photo of a</sup> Imagine that is going some in the way of illustration. <sup>recently</sup> ~~Landed~~ <sup>mentioned</sup> a member of the firm of Schultz & Co., with a biographical sketch, and came across an unpublished variety of a Kohler rectangular piece of the ~~the~~ <sup>the</sup> value of \$54.09. Altogether am getting into shape lots of stuff on private coinage. And also am getting my pattern list into ~~the~~ <sup>the</sup> shape. That is the realest, finest thing in the way of a lot of work that you ever saw. The million and one minor varieties of those patterns are almost as hard to unravel as the Gordian knot. But am sticking to it, and one of these days will burst forth brilliantly upon a startled numismatic world. There are very few series more interesting to me than the patterns, and they are certainly a feast for the eyes when good illustrations are brought together. Many new and unheard-of varieties are coming to my notice every day. Don't let my past performances in the way of a bum letter writer discourage you from writing me another letter, and I 'll promise to be good hereafter, and trust you'll forgive previous deficiencies. Hoping to hear from you at your very earliest pleasure, I remain, With kindest regards,

Sincerely yours,

E. H. Adams.



40 4<sup>th</sup> av,

May 12, 1909.

My Dear Wood:

your welcome letter of the 8<sup>th</sup> to hand, and was very glad to hear from you. The box containing the flocks also received, and ~~and~~ am looking over the various pieces with much interest. Corns are some strange animals, and you are likely to find them in all kinds of odd combinations. There is no line in which this is better illustrated than the patterns. I have been at work on a list of patterns for several years. In fact, that subject was my first love, and I had made good headway on it long before I tackled the flocks. You would be amazed to know the wealth of rare and curious birds among the patterns. I have recently come into many new and unpublished varieties. I early realized that the only real list of patterns would be the one in which every individual corn was illustrated, and I am now engaged in getting all obtainable photographs. I find your <sup>muled</sup> ~~mixed~~ five-cent piece of



1867 very interesting, and would like to own it.  
Please let me know what value you place  
upon it. Yes, I am aware of the Pacific Co.  
dollar. I have Frossard's catalogue, in which it is  
mentioned. Of course it had nothing to do with  
the Hard Times tokens. It was struck from the  
obverse die of the Pacific Co. dollar. There is no  
doubt about it, for the design agrees in every detail  
with those of the \$5 and \$10 of the same company.  
Do you know this dollar exists in tin, ~~and~~  
bearing both ob. and rev. designs? It was sold at  
the Leitch sale in 1884, bringing the precisely  
sum of \$1.60, if I remember correctly. Awfully sorry  
you were not with us at the last meeting.  
Had a corker. Expect equally successful one  
at the 14<sup>th</sup>. Let me hear from you soon &  
convenient, and will answer more promptly in the  
future. With kindest regards, I am,

Very sincerely yours

E. H. Adams.



40 Fourth Avenue,

Brooklyn, N. Y.,

June 11, 1909.

Dear Wood: Your welcome letter just to hand, ~~and~~ contents noted and assimilated. You are not so awful many in the way of wild impetuosity to reply to sundry communications from your friends, and I am pained to notice that you take upon yourself a spirit of criticism when one of the <sup>o</sup>afresaid friends fails to come back instantly with an answer to one of your epistles. Don't allow yourself to fall in the critical trough again unless you intend to mend your ways in <sup>regard</sup> ~~accord~~ to your end of the correspondence. Anyhow! Thanks for the 1367 nickel, which I am delighted to have. Inclosed please find check for equivalent of double eagle, the same not be <sup>me</sup> obtainable at the present moment. Anything else in the pattern line you may run across in the future would be delighted of it to have the refusal. They are sure making some stir about the Mormon story. I knew the earmarks of that article as soon as I laid eyes upon it, and thought it was the product of a friend of ours whose last initial is Higgins. I also knew about the <sup>restruke</sup> project, but waited until I had more information. Will send you Comparette's letter soon. Received another from him, in which he gives a little additional information, and will incorporate all in an article I have in mind for The Sun. Nothing will come of the whole matter anyway, and all concerned might as well forget it. As for Zerbe, I told him in Philadelphia that he was getting in bad trying to engineer the nomination for President. He said that such was not the case; that persons who thought he was trying to throw the nomination to H. were mistaken. I told him that such was nevertheless the general impression, and advised him to drop the whole thing, and <sup>let</sup> ~~let~~ nature take her course. He told me he would like me to give it out that he was taking no steps to put the nomination in any one's way. So there you are. The price paid for the fifties was ten thousand dollars each, my dear boy, which information has been withheld until to-day, when it will be given out to the public for the first time. I know this to be the case, for I was present and saw the check passed. Not such a



bad figure for a couple of coins! They are certainly beauties, and Mr. Woodin is going to show them to the members of the Numismatic Club to-night. Wish you were with us to see the royal family of American coins. These pieces are the identical ones struck in gold that were supposed to have been melted up on account of a lack of appropriation to retain them in the mint cabinet. Only two were struck in gold, and these are them. There are quite a number in copper, and even those pieces are not so awfully common. Every one seems to be tickled that the gold pieces were not melted up. We could not have ~~add~~ a better man at the helm than Higgins for the coming year, and I hope he will pull through, and don't know any one who can stop him. Do think some recognition should be given the Western contingent, and indeed every section of the country. Chicago should have some high office. It is a great numismatic centre, and should be adequately recognized. The Chicago members <sup>s</sup> <sub>a</sub> seem to be of the impression that they have not been properly considered in the past, and between you and <sup>her</sup> I have not. Not a single Chicago man on that paper representation to Belgium, yet the biggest collection of coins owned by a single person in the world is located in that city in the possession of Mr. Brand! Whoop it up for a high office for the Chicagoans. I don't care what I get. Would prefer not to get any office. Would like to see harmony in the coin circles more than anything else.

Now, my dear friend, do try to reply to this letter in the course of a couple of weeks anyhow. Your letters are always enjoyed, and I am sure you always have a lot of good things in a numismatic way that it would give me great pleasure to learn about.

Would <sup>nt</sup> be so bad to take a plunge in the Brookline tank. And it is within the limits of probability that I may do so one of these days. Of course you will be at Montreal. I am trying to get certain big collectors to go there who never before have attended one of the A. N. A. national conventions, and it ~~does~~ seems at present writing as if that convention will be the most representative that we ever have had.

Hoping to hear from you soon, I am, With kindest regards,  
Adams



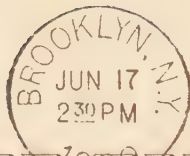
HAVE YOUR TEETH FILLED  
WITH  
LOUISIANA GOLD

FOR THE BIG EATS AT THE  
MONTREAL CONVENTION

---

This is one of the rarest metals known. Even a member U. S. Assay Commission expresses his inability to tell what it is composed of.





**POSTAL CARD**

THE SPACE BELOW IS FOR THE ADDRESS ONLY.

Mr. Howland Wood,

C/o Folsom & Sunergren,

Boston, Mass.





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# EDGAR H. ADAMS

NUMISMATIST

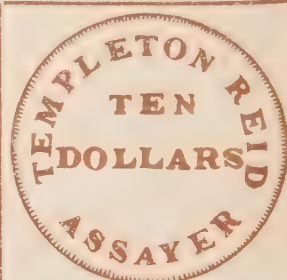
40 FOURTH AVENUE

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Nov. 23, 1909.

Mr. Howland Wood,

93 Perry St.,

Brookline, Mass.

Dear Wood: Your letter of the 14th promptly to hand, and perused with much interest. Read the HHHHHHHH account of the lock-out of the swimmers with interest, as I know quite a few of the ringleaders. Hope by this time you have heard from Wilson, who intends to pay you HH a visit as soon as he can. In regard to our friend (?) Zerbe, I have severed all diplomatic relations with him, and have sent in my resignation as associate editor. When a man does not think enough of an autograph copy of a book which you think fit to send him <sup>To make a personal reply</sup> it seems about time to suspend social relations. Will be interested in looking at the articles you are preparing. Like you, I don't mind sending in stuff, but I sure do like to have it appreciated. A new magazine is in prospect in New York, and I am going to devote myself to it. If I do not change my mind, I may have printed in it my story of the gold coinage of California, to be reissued later with elaborations and suchlike. I am about to prepare an article for the Journal on the celebrated fifty-dollar goldpieces, their origin, and a few items of interest about them I have accumulated from time to time. Have been



paying a lot of attention to coin photography ever since my return from Boston. But am not satisfied with results, after having ~~HHH~~ tried casts of various kinds. Have succeeded pretty well at times, but have not met the uniform success to which I aspire. Wonder if one ever is really satisfied! I take up one style of picture taking. Then later on abandon it, with the idea I have found something new, and thus I have sea-saved for the past month or so, and am now back to the original proposition again, as elucidated by yourself when I was in Boston. How is this photo. of the metric double eagle? which I inclose. Things numismatic are quite quiet here at present, with nothing visible in the offing but coin sales and more coin sales. A real numismatic discovery has been made by Mr. Woodin, however, which I will relate to you, if you will allow yourself to be diverted for a moment from contemplation of the commodities that have passed as money in the effete past. The new feller is a variety of the Bechtler five-dollar gold piece not even heard of before. It is similar to the 150-grain variety which has brought the record price of \$735, but, in contrast to the latter piece, does not show the line "150 Gr." The coin is perfectly uncirculated, and Mr. Hidden, the Bechtler expert, says he had thought such a variety must have existed, and he had written a paragraph concerning it for his book without knowing such a coin was extant. Let me hear from you whenever the spirit seizes you. With ~~HHH~~ kind regards, I am, as ever,

Sincerely yours,

P. S. --Please don't forget to let me know the name of the proud and happy possessor of the 1822 half eagle, as I am desirous of getting into communication with him. *Am sending under separate cover a print of which I don't think the other package contained a copy.*





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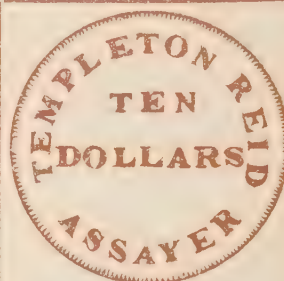
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Nov. 27, 1909.

Mr. Howland Wood,

93 Perry Street,

Brookline, Mass.

Dear Wood: yours of the 25th just to hand this morning, and read with a godd deal of interest. Brother Wilson, according to the last tidings, had just returned from a successful moose hunt, and sent greetings to the members of the Numismatic Club. He will drop off to see you one of these days, so be on the lookout for him. I am not surprised that you are dissatisfied with Zerbe. He does not seem to show the proper amount of appreciation for things that are being done for him, and you have certainly done a whole lot--a whole lot more than I would do, you may rest assured. As to the trouble between he and Henderson, I assure you I don't know a thing about it, and really take no interest in their affairs. In regard to the new magazine, I am not at liberty in regard to <sup>giving the</sup> ~~its~~ details, but I can assure you there will be no axe-grinding. If there was I would immediately get out, but that is one of the <sup>agreements</sup> ~~agreements~~--no axe-grinding. We are going to get out a serious numismatic magazine, Wood, and try to do the very best that can be done. Fill it with numismatic dope that will be of interest to the every one interested in coins or medals. I am going to handle patterns



and United States and private gold, among other things, with any ~~HHHHH~~ interesting American stuff thrown in. Our ambition will be to make the magazine acceptable as a numismatic publication, and will drop all personalities, and we will welcome all serious contributions. Our staff will pass on every bit of matter that goes in, so you see that we are bound to have expert supervision of all matter. The prospectus will be out before long, and then you will be able to read for yourself. Of course I am not now in a position to go further into the matter, but I wanted to let you know that the purposes of numismatics in this country are to be served, and am sure the new publication will meet your approbation. The Journal as a monthly would be a corking fine thing, and I trust the plan can be put through. It ought to do more for the subject of numismatics, and by monthly issue, with new blood, would accomplish great results for good. Let me congratulate ourselves and you ~~HH~~ upon becoming one of our A. N. S. We welcome you to the fold, old chap, and hope to see a lot of your stuff in the Journal. I am going to write an article about the new five-dollar Bechtler for the first number of the new magazine. Would <sup>he</sup> ~~be~~ awfully glad to have the name of the party with the 1822. You nor he need fear no pestering. I have just one friend in view who would like to communicate with the owner, and he certainly will not pester him. He is a gentleman, and will make his offer and let it go at that. I have spoken about your connection with the matter, and he says you will be remembered if the thing comes to a head. By all means let me know as soon as you can--before some one comes on from Chicago and takes it home in a bag like the disappearing Hall collection. Glad you like the last photo. Many thanks for your pointers in regard



the coin photog~~ra~~ms, but I have not sun nowadays to awaken the slightest flicker in a m~~o~~rror, although I will be glad to try the scheme when some sun comes around. I have abandoned casts of all kinds and have gone right back to first principles again. That is, I am photographing the coin direct, I must have detail, and am willing to sacrifice unif~~o~~rmity for it. No, I do not want a cut of the last piece sent. I sent that as a sample of what that kind of method would produce, but have aban~~do~~ned it now altogether. I don't want to be too egotistical, but <sup>I think</sup> my next photograph will be a vast improvement, in which the high and low lights will be splendidly contrasted. In regard to plaster castings, I get the dental plaster--the imported kind. You will ~~HH~~ get ever so much better results from it. It is finer and sets quicker than the ordinary plaster.

Trusting to hear from you soon, I am, With kindest regards,

Sincerely yours,

*Adams.*





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Feb. 14, 1910.

Dear Wood: Yours of the 12<sup>th</sup> just to hand this morning. Many thanks for inclosures. Before I write to Stanley, tell me did you inform him that his coin was a counterfeit? With pleasure I inclose the best photo. of the Confed. half dollar. Note with much interest your reference to coin photos. I sent you. Am inclosing samples of the kind I intend to use. You will observe that I have gone back to the old line. After all, that is the scheme for bringing up the design. It will have the counterfeit look in good shape for your examination the next time we meet. I believe the Confed. half was submitted to all the prominent numismatists about 1879 by Mason of Phila, who tried to sell same. You will be pleased to observe that Monsignor Zerbe and I came together the other night and fraternized. All is now well. And I am glad of it. I always liked Z; and was sorry to be on the outs ~~with~~ with him. With kindest regards, I am,

Yrs. heartly  
Edwards





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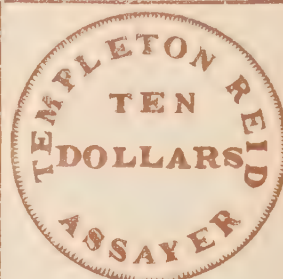
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Feb. 22, 1910

Dear Wood: Your letter with counterfeits promptly to hand. Many thanks for your kindness. I just need those very same pieces, and they are by no means easy to get. The first light day I will photograph them, and will return coins at once. Am getting along in fine shape. Have all the Bolers except the two varieties of bar cents. Also need the "Non Dependens States". When I see you next will be able to show good progress. Am surprised that J. did not use the Confed. dope. You are right. It has an up-to-date phase now that it is being offered for sale, and should have been mentioned. I really believe that it is because Elder is selling it that J. did not use the stuff, and no ill feeling toward me, though it operates against me just the same. I will be glad to write up the Confed. half dollar for the Journal later. The sale of the piece may bring out new information that I will incorporate in the article. The announcement of the coin has been published in every paper from Maine to California, and we surely ought to get a nice or two from some one. Perhaps you have learned that the Numismatic Club



has changed its meeting place from Keens to the Park Avenue Hotel, where the March 11 meeting will take place. Note what you say in regard to Nashville medal. By all means publish it in the Journal. If not wanted there return to me. I will look up the dope. The Journal would be the best vehicle, and I know our Chicago brethren would appreciate it. Glad you like the photo. Will take the reverse, and will later forward you well washed prints of same. W. H. C. is in town, and the old boy is in excellent spirits, and quite recovered from his recent indisposition. We have been out together several times. He will probably stay with us until the end of the week. Am going to send you little squib on California's engraver, with photo. of one of his medals. Gives you a pretty good idea of the kind of work that could be turned out by ~~the~~ him. I promised this to Z; so you had better put in the W. Appreciate very much your assistance in the way of the counterfeit stuff, and hope I may be put into a position where I can ~~do~~ reciprocate. Have a good photo. of the New Haven Fugio, and will have some dope concerning same that will be put in print for the first time. With kindest regards, I am,

Sincerely yours,

Walter H. Adams.





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March 12, 1910.

Dear Wood: Yours of the 11th just to hand. Am very sorry I cannot help you in regard to information anent currency dollar, but Crosby's book gives all I know. Very little seems to be known about the piece, although there has been lots of guessing. Some one has hazarded the Suess that "E. S." stands for Edward Setz, the engraver of Lancaster, Pa., who cut the die for one of the Washington pieces, but that is only a conjecture, without foundation. From what I have been able to learn the die for the currency dollars were made in England. All of the pieces of 1776 were patterns, as there are no records to show that the United Colonies contemplated a metallic money issue before the Fugate of ~~1777~~ 1787. Thanks for information regarding the piece you mention. I know of it, and it created somewhat of a stir when it first raised its bogus head, but don't know where it is now. I may later be in a position to give full particulars about it. Regretting that I can't be of some assistance to you, I am

Sincerely yours, Adams





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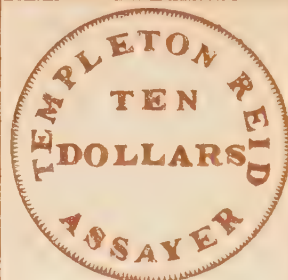
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Red Leather, Inter-leaved, Gilt Edges, \$2.50. Black Cloth, \$2. Postage Free.

March 28, 1910.

Dear Wood: yours of the 22d promptly to hand. In regard to Confederate dopes, the new information has not yet materialized, and until it does I must do anything with the matter. In regard to the 1891 set. If the three pieces are in ~~good~~ condition I would give \$25 each for them, or \$75 for the three. If you can get them do so, and don't put it off until I pay my desired trip to the "Hub," as at this writing the aforesaid trip does not loom up in the offing. Yes, you ask. ~~and~~ receipt of the Stearns pieces. I am much indebted to you, old chap, and won't forget it. Think I will be able to show you some interesting stuff in the counterpane when next see you. It will be tickled to death to see Appleton collection and to meet Messrs. Jackson and Crosby. Am sending you stuff on Erie medal, which would suggest be used in Am. Journal of Numismatics. Am making great headway with my pattern book,



and want you to look it over next time &  
you get to town. Please leave an open date for me  
upon your next visit. Hoping to hear from you soon,  
I am,

With kindest regards,

Edgar H. Adams





Expert on the Values and History of the Private Coins of California, Oregon, Utah, Colorado, Georgia and North Carolina. : : :

Shows Auction Prices Paid for all Rare United States and Private Gold Coins.

# EDGAR H. ADAMS

NUMISMATIST

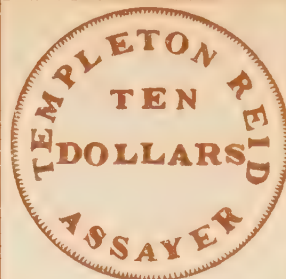
40 FOURTH AVENUE

BROOKLYN, N. Y.

Publisher Adams' Official Premium List of United States, Private and Territorial Gold Coins. : : :



NO BANKER SHOULD BE WITHOUT THIS BOOK



Expert on the Values and History of United States and Private Pattern and Experimental Coins. : :

Red Leather, Inter-leaved, Gilt Edges, \$2.50. Black Cloth, \$2. Postage Free.

April 25, 1910.

Dear Wood:

Your letter of the 23d just to hand, and am glad to hear from you. Pleased to hear about the Journal, and will look forward with additional interest to its appearance, now that you have a hand in its direction. Thanks for kind congrats. on taking charge of dept. in banking mag. Certainly will not assume such a fictitious title as our friend has taken unto himself. I am going to whoop it up for coins and the money in which the collector is interested, and want you to do anything you can in the way of getting subscribers, which would like to have come through me. You will receive a sample copy soon as issued. Don't let the 1891 set get away from you, and close soon as you can. There is going to <sup>be</sup> some news in a numismatic way with recording in a few days. Am not at liberty to divulge, but will state that collectors will be aroused from one end of the country to the other. Am still at



work on my book on coins, ~~and~~ but need several  
pieces, such as the "Rosa Americana" trophée of 1733,  
by Robinson; the "Non Depens Status" piece of Robinson,  
and the two varieties of 10 cent. Would you give me a  
note to this effect in the mag., which may bring them  
forth? My <sup>best</sup> sensation is this line is the discovery of  
the origin of the Sommer Islands twenty-shilling  
piece in gold. I have five casts from the original  
die. You may remember ~~to~~ a specimen of this denomination  
in gold came out in the early eighties, and, thought to be  
unique, brought a large sum. Of course the thing was a  
fabrication, and I will try to get its full history.

This, however, is not for publication at present. ~~They~~  
am busy trying to make casts for photographic pur-  
pose, after the Continental plan and inclose sample of Dr.  
of Bolens Clinton Cent. What do you think of it? Have under  
preparation a set of plates illustrating the Becker coins.  
already have 36 pieces of silver size. These things have  
been listed but never illustrated. What do you think of my  
idea of illustrating them all for the better protection of  
collectors? I will be able to sell the plates, which  
will ~~also~~ contain the obverse and reverse of ten <sup>or more</sup> coins, at 50 cents  
each. ~~Don't~~ let the 1891 set get away from you if you can  
help it. Hoping to hear from you soon, I am,

Sincerely yours,  
Adams.

I find I am defeating myself.





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Expert on the Values and History of United States and Private Pattern and Experimental Coins. : : :

Red Leather, Inter-leaved, Gilt Edges, \$2.50. Black Cloth, \$2. Postage Free.

Aug. 15, 1910.

Dear Wood: Yours of the 12<sup>th</sup> to hand. Also pkge. civil war tokens. Many thanks. Will take the lot at \$1.75, and glad of the chance. Several pieces are quite desirable, as I need <sup>(30 pcs.)</sup> them for illustration. Am sending my little collection, <sup>(30 pcs.)</sup> sutlers' checks. Want \$6 for the lot. Some of them are rare, namely, the Nebraska pieces. I don't care to sell any single pcs. These things are somewhat tangled up with the civil war tokens, as I will later show by examples, so really belong to the series. Won't do anything about omitting any mules from R.D. series until you and I thrash the matter out. I have the photos. So can use them if required. Many thanks for the rosey Am. 'Tis too bad 'tis bad. Otherwise a very handsome coin. Have landed all the Md. tokens mentioned in the C.E.G. list - and then some. Some, indeed not mentioned in Duffield's list of Balto. cards in the N. some time ago. Have been running into some dandy mules lately. How is this: Huesey's horse and rider on one side - the other the locomotive? Bright proof. Also some dandy Lincolns. am sure



you will see some nice little things in my boxes  
 when you come to town, which I am rejoiced to  
 have you say you are now very likely to do. You  
 may rest assured that the remarkable trio of numis-  
 matic Warwicks will be properly classified, judging by the  
 remarks I have heard uttered by certain of our unashamed  
 experts. I <sup>have</sup> just landed two of the 1864 R. I. beer mug  
 tokens, which seem to be quite scarce. Am now very strong on  
 Ohio and Wisconsin, and have 67 of the Minnesota felbes,  
 all with nos. but one. I have the Shakespeare Club "5" of  
 Baltimore which Duffield regards as such a rarity, and  
 have a "10" Concordia in addition to the "5" mentioned in  
 Scott's C.C.G. list. As a rule, I don't often add to his  
 list, which seems to be quite a comprehensive one, when  
 it is considered it was made some time ago. Expecting to  
 hear from you soon, I am,  
 As ever,

Sincerely yours  
 Adams.

P.S. = Keep in mind all patterns when you see them. In  
 my humble opinion they will soon cease to be contraband  
 and will take their rightful place in the open. All except  
 that 1891 set. That will, in any event, be ~~confined~~ to compelled to  
 waste its sweetness in the gloomy depths of some cabinet, only to be  
 brought out for an airing among intimate. A very desirable specimen  
 nevertheless, and no doubt plenty there are who will be glad to own them  
 even if they are somewhat without the legal pale.





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NUMISMATIST

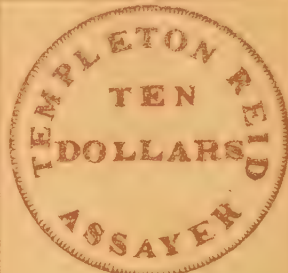
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Sept. 17, 1910.

Dear Wood:

I am returning your N.E. tokens by registered mail to-day, and wish to express my thanks to you for your kindness in loaning them to me. I have photos. now of all the <sup>N.E.</sup> tokens that can be fairly ascribed to the civil war series. I do not intend to place the Tuttle in the regular series, <sup>exact</sup> as their standing seems to be in doubt. And I do not expect to put in the regular series the R.D. pieces which have been melted into buttons. I need a few N.E. pieces before I can complete a photo. list, but have the work under way. If you ever run across a Harland piece I would like to have the offer of it. I intend to give you personal mention as being the only one known to have the Millimantre piece. Just bought Dr. Cortes's coins and tokens of Nova Scotia, and find the plates very satisfactory. I understand Hudson Chapman did the work, for which he is to be congratulated. I see some of the European catalogues use half-tone plates. Hoping to hear from you soon, I am,

Sincerely yours,

E. H. Adams.



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Postage free. : : : :

EDGAR H. ADAMS

NUMISMATIST

40 FOURTH AVENUE

BROOKLYN, N. Y.



Tel. 1346 Main.



PATTERN AND PRIVATE GOLD COIN EXPERT

I will hold auctions of coins  
at regular intervals. My  
catalogues, will reach all the  
leading collectors and dealers,  
insuring the full value  
of all coins offered. : :

Good collections of coins solicited  
for sale. Reasonable  
commission charges. : :

June 24, 1911.

Dear Wood:

Yours of the 17th promptly received, and was much interested  
in its contents. I have no information in regard to the curious  
pieces the rubbings of which you inclose. Doesn't Dr. Crosby know  
anything about them?

Will be interested in seeing the dope about the Colonial  
piece. It ought to be worth a good figure. Why not try our friend  
Mr. Brand. He has a strong collection of Colonials--in fact, the best  
extant. Any fine and curious piece always arouses his interest.

Thanks for the suggestions regarding the Hard Times tokens.  
Have seen the Tilden collection. Understand Mr. Wurzbach sold his collection  
to Mr. Brand. Am picking up rarities in the Hard Times  
series, and will soon have enough for another plate. Think I wrote  
you that I had finished eleven plates up to date.

Have been quite busy taking casts lately. And am sending  
you an experimental plate of them. What do you know about the 1835  
piece? Have heard that it was a pattern for the Texas Republic,  
but don't know how much truth there is in that. Think it would  
be interesting to reproduce in the N. What do you think? The obverse



and reverse are the same. What do you think of my casts? I think I am improving.

A'int a-goin' to say a thing about the Journal of Numismatics.

But I wonder whether in H-- it ever will come out again!

Suppose by this time you have seen W. W., and he has told you all about the "Plashing of Belsen." By the way, <sup>When</sup> you see W. W. tell him that I don't expect to have him answer my letter, as I realize that he has not his secretary with him.

Am very well pleased with the Scott library. Got a lot of good stuff in it.. There is something to interest you also, as there are a number of Oriental bits. There is also a Japanese work on Japanese coins, illustrated, in about seven pamphlets. Don't know what else it is except that I can't read it.

Among other items was what appears to be a scrap book of Woodward. In it are a couple of calls for the organization of the Boston Numismatic Society. There is other interesting Boston data, and many clippings from Boston papers.

Have been very busy of late getting several things into shape, principally pattern dope.

Let me hear from you whenever convenient, With kindest regards, I am,

Sincerely yours,

*E. H. A.*



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# EDGAR H. ADAMS

NUMISMATIST

40 FOURTH AVENUE BROOKLYN, N. Y.



Tel. 1346 Main.



PATTERN AND PRIVATE GOLD COIN EXPERT

I will hold auctions of coins  
at regular intervals. My  
catalogues, will reach all the  
leading collectors and dealers,  
insuring the full value of  
all coins offered. : : :

Good collections of coins solicited  
for sale. Reasonable  
commission charges. : :

Sept. 25, 1911.

Dear Wood:

I have been so busy with various things  
that I've had no time to catch up with my correspondence.  
Just seen the plate for Moffat Dec., and it  
shows up in fine shape. Am sorry more illustrations  
could not have been given with the Moffat dope.  
Am about ready to send in dope in re. remainder of  
the Cal. mints, and have been getting the illustrations  
together. I suppose we will see the "N" now in a day  
or so. Guess it makes a pretty big number. Things numismatic  
are very quiet here and there does not appear  
to be much doing. Am still working at odd moments  
on etc. work, and have just finished photographing the  
Betts dies and pieces, which embrace such things as a  
Connecticut silver shilling, a fine colony of New England  
and shilling, colony of New York, and other interesting  
of indignant misfortune. Do you think you could get  
those New England counterfeits again from Mr. Stearns  
for me? I am not satisfied with my other photographs  
of them, and could now do much better. Let me  
hear from you when you get time. With kind regards,

Sincerely yours,  
Adams.



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EDGAR H. ADAMS  
NUMISMATIST  
40 FOURTH AVENUE BROOKLYN, N. Y.



Tel. 1346 Main.



PATTERN AND PRIVATE GOLD COIN EXPERT

HISTORY U. S. PRIVATE  
GOLD COINAGE.

No. 1—THE STATE ASSAY  
OFFICE OF CALIFORNIA.  
Price \$1. : : : : :

No. 2—THE COINAGE OF  
MOFFAT & CO, including  
Augustus Humbert, and U.S.  
Assay Office of Gold. THE  
HISTORY OF THE \$50 OCTAGONAL SLUG. One  
plate. Price, \$1. : : : :

No. 3—History of Thirteen  
California Private Mints,  
1849-1855. Two or more  
plates. Price, \$1. : : : :  
(Pamphlets Nos. 1 and 2  
NOW READY. No. 3 is in  
press. ORDER NOW.) :

HARD TIMES TOKENS on  
14 Plates. Photos of 164  
pieces over Low numbers,  
Plates, 35 cents each. : : :

March 15, 1912.

Dear Wood:

Your letters received. Have been delaying so could send the  
photos. with same. Am sorry you could not get in the Nass, Meliter & Co.  
51 A. in proper place. Do the best you can. Of course add the photo. to  
the plates. Am sending all the photos. I now have. I did expect to get  
two or three other pieces, but looks like we will have to give them up.  
You will notice a difference in these photos. It is due to progress of  
work. I think the last ones are very much better than the first, for the  
reason that I have had more experience. Anyway, they will all show up pretty  
well, I think. Can't send the photo. of the J. S. O. \$5, and haven't taken  
same, and now we haven't time. Do the best you can with the ones you have  
to make uniform with these. Don't forget the Mann. & Cal. \$5 of Mr. Jack-  
sen's. I would like to have it for a day or two. It is a very good piece,  
and very rare, although I know of it. Note what you say re. the Japanese  
"ad." I had sent it in and had set up, but will now kill. Can't you get  
them back for us? We will need all the income we can get this year? The  
meeting of the club was perfectly fine, and am sorry you could not have been  
with us. Things are certainly booming here. Ran down and saw our printer  
the other day. He sure has a fine little--and it is not so little, either--



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Sold : : : : : :

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Publisher Adams' Official  
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Coins. : : : : : :

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# EDGAR H. ADAMS

NUMISMATIST

40 FOURTH AVENUE BROOKLYN, N. Y.



Tel. 1346 Main.



PATTERN AND PRIVATE GOLD COIN EXPERT

## HISTORY U. S. PRIVATE GOLD COINAGE.

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Price \$1. : : : : : :

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Assay Office of Gold. THE  
HISTORY OF THE \$50 OCTA-  
GONAL SLUG. One  
plate. Price, \$1. : : : :

No. 8—History of Thirteen  
California Private Mints,  
1849-1855. Two or more  
plates. Price, \$1. : : : :  
(Pamphlets Nos. 1 and 2  
NOW READY. No. 8 is in  
press. ORDER NOW.) :

HARD TIMES TOKENS on  
14 Plates. Photos of 164  
pieces over Low numbers.  
Plates, 35 cents each. : : :

2

plant. It is a concrete building, two stories, 75 by 40. He has nearly  
all the stamp catalogues in the country and the best of the coin catalogues.  
He is just our man for numismatic printing, as he does the work at a low  
rate, and you know the lesser the better for that kind of work, as it is  
always a loss. By the way, I am starting to have my list of civil war tokens  
set up. I want to take my time, and get it as nearly complete as possible.  
I am inclosing you the proof of the N. E. States up to Rhode Island. Please  
look over and return to me, with whatever suggestion you may see fit to  
make. I can't put in any historical dope worth mentioning, as the list will  
cost enough as it is, and I can't afford unnecessary expense. There will  
be ~~NEW~~ four page plates showing ~~NEW~~ 140 different forms of reverse designs.

I think some interest in the civil war tokens can be ~~stir~~  
stirred up when this comes out. Will sell it at about a dollar, as is to  
make it right, and hope that I will come out alive.

Looks like we are going to have a dandy number for April,  
but I don't see anything by our old and valued contributor who sails under  
the name de plume of "H. W." Get busy, my friend, and Orientalize some-

thing. Just now I suppose you can't do anything on account of rapt anticipa-  
tion of the 20th! And then after that it will be the reminiscence that will  
keep you occupied. Let me hear from you soon,  
Yours sincerely,

E. H. A.



# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

40 FOURTH AVENUE

BROOKLYN, NEW YORK

June 25, 1912.

Mr . Howland Wood,

93 Perry Street,

Brookline, Mass.

My dear Wood:

Your favor of the 24th received. Many thanks for the inclosed check for sixty dollars, which will be applied, as you stipulate, to straight numismatist matter, not relating in any way to Association matters.

This will allow me to publish a forty-page magazine at least for the remainder of the year, as follows: July, 40; Aug., 40; Sept.--(this is the convention number, and I will not draw upon the fund for that month;) Oct., 40; Nov., 40; Dec., 40. I had intended, on account of lowness of publication fund, to publish only thirty-two pages mostly for the remainder of the year, but thanks to the kindness of "W.W." and yourselves, a much bigger magazine is possible. Eight extra pages, at \$1.50 a page, makes \$12 for each issue, and five issues total just even \$60.

There has already been a gathering here of numismatists on the way to the Earle sale, and I expect to see the largest attendance there that has yet taken place at a coin sale. Why can't you get down there on Friday? There will be more there on that day than any other, in my opinion, and from what I hear. I am going over just to be in ~~attendance~~ attendance, but really don't expect to buy a thing.

Once more thanking you, I am,

Sincerely yours

*Edgar H. Adams*



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U. S. POSTAL MONEY ORDER

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CHASER, WHO SHOULD PRESENT  
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HE WISHES TO MAKE INQUIRY  
REGARDING THE ORDER

DOLLARS	CENTS
#	96

(AMOUNT FOR WHICH ISSUED)



THE REMITTER SHOULD WRITE HERE THE NAME AND THE ADDRESS  
OF THE PERSON TO WHOM THE ORDER AND COUPON WERE SENT:

SENT TO

ADDRESS

FOR



# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

40 FOURTH AVENUE

BROOKLYN, NEW YORK

Sept. 16, 1912.

My dear Wood:

Yours of recent date received, inclosing memo. and Japanese

"ad."

Will insert the "ad" in October issue, which will run year till Sept. 1913.

An inclosing bill for this, \$15, and also 56 cents, the amount of running "ad," for four months, or 14 words each, as you request, making total amount due of \$15.56.

By this time no doubt you have received my letter acknowledging receipt of your notes, which unfortunately arrived too late for publication.

Am putting Sept. or convention number in mail to-day, and trust you will find it of interest.

I have been busy as-- as-- I can be.

Yours,

*E.H.A.*

P.S. = Will exchange 1-inch space with them if their advertising matter relates only to their magazine.

# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE ST.

BROOKLYN, NEW YORK

Nov. 6, 1912.

Dear Wood:

Did you send the bill for advertising to Jun Kobayagawa & Co.?

I could use that \$15.56 very nicely just now, and am nearing the end of my funds as the end of 1912 draws near.

Thank Heavens, however, there will be no deficit, nor any danger of one.

We are at the present time completely self-supporting, and I expect to see things in a very prosperous condition for next year.

Did Mr. Helden write you re. an electrotpe of the cut of coins of Muscat and Oman?

He said he would do so. Would like to print that article soon as possible.

Why don't you try the netso screen again on some of your good plaster casts? I have no doubt that with your experience since making the first cuts with that screen that you will do very much better than the first with the latter screen, trial, which was pretty good at that.

Hoping to hear from you soon, I am,

Sincerely yours,

*E. H. Adams*



# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE ST.

BROOKLYN, NEW YORK

Nov. 14, 1912.

My dear Wood:

Your favor of the 12th received. Many thanks for the clipping.

Am very glad to get it. Had received same illustrations from Henry Chapman from London, but with only short explanatory note attached. I am already having the half tones made, and now, through your kindness, will be able to add a pretty nice article from the Boston American. Looks to me like pretty good stuff.

Have received the electros. of the Muscat article O. K. Many thanks. Will now use the article in December number.

Re. the Kobayagawa "ad," am inclosing your letter of Sept. 16, in which you say you are sending memo. for "ad" for one year. There is nothing to the effect that it <sup>was</sup> ~~is~~ to commence with the beginning of 1913, so far as I know.

Am inclosing the letter, which please return after you are through with it.

Sincerely yours,

*E. H. Adams*

# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE ST.

BROOKLYN, NEW YORK

Nov. 25, 1912.

Dear Wood:

The memorandum I sent you is the only one I have, but there is no need to bother about it. If it is your understanding, and also the understanding of the Kobayagawa people, that the "ad" was to commence with the first of the year 1913, and no memorandum to the contrary comes to notice, why we'll just forget it, and that's all there is to it.

However, I wish when you write them again that you would <sup>inquire</sup> ~~ask~~ about this matter.

Thanks for the copy of the Museum Bulletin. I would like to publish <sup>article</sup> that in the N. if we could borrow the cuts. Of course would give the fullest credit. Can you take that up for me? Would be very appreciative of the favor.

Have already mentioned for December N. your meeting the visitors at the exhibition, and also have mentioned the Museum Bulletin.

Have a number of fine articles coming for 1913. Think the one by our old friend McL. re. the Canadian patterns, with nearly every one of the 26 known varieties illustrated, will be well received.

Talk about your copy! I think if we had the money we could get out a hundred pages each month. But the work of it! I am completely sewed up with correspondence all the time now. And my old typewriter is sure being taken over the bumps these days. Hoping to hear from you soon, I am

Sincerely yours,

Ed Adams.



# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE ST.

BROOKLYN, NEW YORK

Dec. 5, 1912.

Dear Wood:

Your favor of the 3d just received. It is sure hard work to get a good cast of anything in low relief. As a rule the direct photo. answers better. Why not try a direct ~~photo~~ <sup>Elton</sup> half tone from the <sup>1</sup>coin?

I have run across a couple of items referring to it. Mr. Leuick said he thought it was fictitious when it first came to notice--some time around 1868. That is, first in this country. Dr. Clay obtained it some time before that evidently. That will dandy reading, and I am very glad to get it.

I had intended to publish the Sun dollar in the December issue, but was delayed, although I had the cut in time. Intend to print it in January number. The Journal ought to be out by that time, and I will also use what you are saying about it.

I would like to see that final number myself, as would like to get my final 100 reprints of the California introduction. Thank God! that is over. I began to get very weary of that subject, and if it had not been for Dr. Marvin and yourself I don't know what would have happened to it.

Am glad you liked the way the electros of Muscat showed up. They are doing much better work down there now; are getting on to the curves of their new press. I was down there myself at the time. Have already printed 96 pages of the pattern book, and expect to get the rest, which will total altogether over 200 pages, ready for distribution about Feb. 1.

# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE ST.

BROOKLYN, NEW YORK

2

I didn't think very much of December number myself in some respects. For instance, didn't like the cuts in the Krausz article and also the Hebrew Weights. The latter was very important, and all I had was half tone illustrations from The Sphere, which were none too good in the original, so these printed diabolically.

Hereafter, if I can't get a good illustration I am not going to use it. It spoils the whole number for a lemon to get through.

With kind regards, I am,

Sincerely yours,

*EHA*

P. S.--Before mailing this letter your cut of the Elton piece has just reached me. It looks to be a very good one, and ought to show up in good shape. The obverse of this piece was illustrated in the Clay catalogue. I am certain you are right that there is only one specimen. Hope you will favor me with articles and illustrations of other very unusual specimens in the Appleton collection, which I am sure must contain quite a lot of pieces that would be of interest ~~HHE~~. Many thanks for the cut.



# The Numismatist

OFFICIAL MAGAZINE OF

The American Numismatic Association

EDGAR H. ADAMS, EDITOR

447A STATE STREET

BROOKLYN, NEW YORK

Feb. 6, 1913.

Dear Wood:

permit me to extend my heartiest congratulations upon your appointment as Curator of the American Numismatic Society.

The society ~~it~~<sup>it</sup>self is to be congratulated also for getting you to consent to serve in that position.

I look for good times now in numismatic circles, for with a hustler like yourself at the head of the collection of the A. N. S. things are just bound to hum.

You may depend upon my hearty co-operation, for I will be very glad to assist you in any way possible.

Of course, I know your appointment has not yet become public, but a few of your friends here know it, and are very glad of it.

Before you leave your native haunts I wish you would do me one favor.

Mr. Elden gave me permission to reproduce your article on the coins of Thibet. Won't you kindly make electrotypes of the cuts used in the Journal for me?

Please make the cuts on <sup>12</sup>single blocks as I have outlined on the <sub>1</sub>copy.

Thanking you in advance, and hoping to see you with us soon, I am with kindest regards,

Sincerely yours,

*Edgar H. Adams*



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Aug. 7, 1913.

Dear Wood:

Am inclosing check for one hundred and fifty dollars, which is half of a deposit of three hundred dollars paid by Mr. Henry Chapman on the rare WHEEL variety of the Higley. This leaves a balance due of six hundred dollars, for which amount I have accepted Mr. Chapman's note for six months, to come due in February, without interest.

As we agreed to divide the sum in excess of five hundred dollars, this therefore leaves four hundred dollars to divide equally. I am now reserving one half of the first payment, or ~~100~~ \$150, which leaves due me fifty dollars of the six hundred dollars due, of which you are to receiveH five hundred and fifty dollars.

Sincerely yours,

*E. H. Adams*

To Mr. Howland Wood,  
Curator American Numismatic Society,  
West 156th Street and Broadway, N. Y. City.

P. S.—Before completing the sale Mr. Chapman required me to give an indefinite guarantee of the genuineness of the piece, which I did. Would like to have a receipt from you, and also a statement that you join me in this guarantee. It is only a matter of form, of course, as there is not the slightest doubt of its authenticity.



August 9th, 1913.

Mr. Edgar H. Adams,  
447 A State Street,  
Brooklyn, N. Y.

My dear Adams:-

Your favor enclosing check for one hundred and fifty (150) dollars at hand. The deal you made with Mr. Chapman is entirely satisfactory to me, namely, three hundred (300) dollars down for the Wheele variety of the Higly, and Mr. Chapman's note for six hundred (600) dollars due in six months from date, without interest. You are correct in the agreement as regards your commission being half of the sum in excess of five hundred (500) dollars, or seven hundred (700) dollars to me and two hundred (200) dollars to you, therefore; there is due me on the expiration of Mr. Chapman's note five hundred and fifty (550) dollars.

I herewith join you in guaranteeing the genuineness of the piece; the source from which it came from out of an old lot of miscellaneous coins, mostly rubbish, evidently the hoarding of some old New Englander, and the looks of the piece can leave no doubt of its genuineness. Also every one competent to judge has proclaimed it genuine.

Thanking you for the effort you have made to sell the piece, and the promptness in which you have sold it, I beg to remain,

Very truly,

March 6, 1914.

Mr. E. H. Adams  
447 A State St.,  
Brooklyn, N. Y.

My dear Mr. Adams:-

Your check for \$550 received this morning, and  
I thank you very much for the same.

This settles the Higley transaction in full.

Yours truly yours,





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# EDGAR H. ADAMS

NUMISMATIST

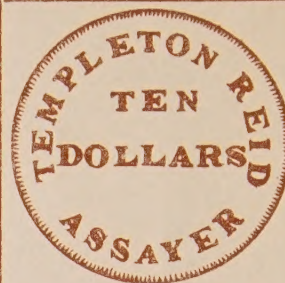
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March 21, 1916.

Dear Wood: Your favor to hand this morning. Thanks for inf. regarding Monum Belgium piece. etc. I am on track of that lot, and will probably get some interesting photos. You are right about the Setz proposition. Am sorry I don't know anything about the dollar. There are lots of things connected with early coinage that need clearing up. The Chalmers pieces would be more interesting if we knew more about them. Wait a while for Confederate dope. I think I will have something new before long, - if a certain correspondent of mine down South makes good. By all means, induce Higgins to leave the water wagon long enough to draft a draught of the glorious old musty as dispensed by the Bell in Hand, and he never will return to his old seat.

In regard to the 1891 set, how many pieces are there? In 1891 there were five varieties of the half dollar, one variety of quarter, and one of the dime. Let me know soon as you can, and keep the matter quiet. If possible send me rubbings. It is a bully lot, and I would be glad to get them. Am sending you some dope. Use it to suit yourself, but use my name, and I would like to have it stated that I took the photos.

With kindest regards, I am,

Sincerely yours,  
Adams.